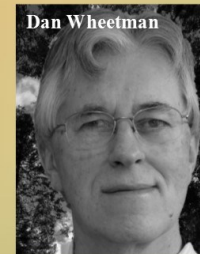




# Artists for Puerto Rico

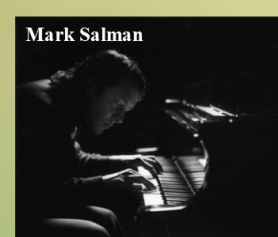
*Benefit Concert*  
*Saturday, November 25th - 7pm*



Dan Wheetman



Chic Street Man



Mark Salman



Jean Mann



Mako



Annie Chang-Center



Ireland Woods



Sharon Nyree Williams



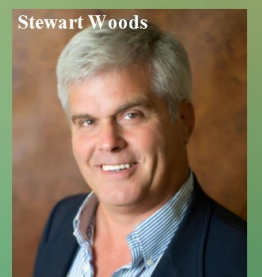
Katy Bourne



Gretchen Yanover



Erika Pierson



Stewart Woods

*Free-will donations support  
Puerto Rico Hurricane relief*

*Olympic View Community Church  
425 NE 95th Street - Seattle, WA 98115*



*"Puerto Rico Benefit Concert"*



## Welcome!

In early September, Category 5 Hurricane Irma devastated the Caribbean, killing 12 and leaving thousands homeless before clipping the northern part of Puerto Rico on September 7<sup>th</sup>, knocking out power to over one million people.

Between 60,000-80,000 were still without power when Category 4 Hurricane Maria hit the island directly two weeks later. The storm devastated Puerto Rico, leveling buildings, flooding the streets and destroying both infrastructure and 80% of the islands agriculture.

3.4 million American citizens live in Puerto Rico. As citizens of a U.S. Territory, they are entitled to the same disaster response as any of the states, yet aid was slow in getting to Puerto Rico, and the struggle continues.

**Carry each other's burdens, and in this way you will fulfill the law of Christ.  
(Gal 6:2 NIV)**

We are teaming up with Brethren Disaster Ministries (BDM) to help our brothers and sisters in Puerto Rico rebuild what has been lost. Formerly known as Brethren Disaster Services, it was established in 1941 as part of the Brethren Service Commission, with the intent to relieve suffering, whether caused by war, strife or natural disasters. Brethren Disaster Ministries provides volunteers, both domestically and internationally, to help "carry the burden", be it clean up, rebuilding, or caring for children during the aforementioned activities. Volunteers are already on the ground in Puerto Rico, and are working with UCC to provide aid to the other islands devastated by the onslaught of Category 4 and 5 hurricanes.

All donations tonight will go directly to BDM to continue the work in Puerto Rico. You can donate through our free will offering or through the Olympic View Church website. **<http://olympicchurch.org/outreach/disaster-relief/artists-for-puerto-rico/>** You will find a brief catalog in this program which illustrates some of the items that may be purchased through your donations.

Thank you for participating, and enjoy the concert.

## Your Donations at work

### **\$10 provides meals for BDM volunteers.**

Volunteers work hard. Your \$10 donation will provide a volunteer with healthy, filling meals for one whole work week.

### **\$10 provides training materials for volunteers.**

Each disaster is different. Volunteers need to be trained in the best way to deal with the situations that may arise from people suffering a particular disaster. This donation helps provide training manuals for these situations.

### **\$25 provides fuel for BDM vehicles in the disaster area.**

Volunteers need to travel from their housing to the various work sites. This gift ensures that BDM can provide transport.

### **\$25 provides CDS (Children's Disaster Services) art supplies.**

Art therapy has been proven invaluable in helping children deal with the trauma of surviving a disaster. Each "Kit of Comfort" has enough supplies for three days of art therapy.

### **\$50 provides training and certification for a CDS childcare volunteer.**

People wishing to work with the CDS need to be trained in dealing with children who have undergone trauma. Although CDS keeps their training fees low, this money helps provide scholarships for those volunteers without the ability to pay for their training.

### **\$100 provides emergency supplies for four families.**

After a disaster, finding a toothbrush or a towel can become nearly impossible. The everyday items we take for granted are suddenly at a premium. Emergency supplies such as these may not save lives, but they can save a survivor's dignity.

### **\$100 provides BDM with a cordless drill for rebuilding.**

Cordless drills are most welcome in areas with limited power. This helps get the rebuilding process up and running.

### **\$1000 provides BDM with a generator.**

Vital in areas without power. Having a generator means that work rebuilding housing can begin before the power grid has been restored.

These are just a few examples of how your donations will be put to good work. If you would like your donation to be used for a designated purpose, please fill out a slip at the time of your donation and we see that your wish is fulfilled.



**Gretchen Yanover** is a locally grown Seattle cellist and has been attached to her instrument since she began playing at the age of ten in her public school music program. She was immersed in the world of classical music until her college years when she expanded her range to include playing in bands. She began to improvise and compose in this context creating her own instrumental atmospheres and melodies. Gretchen has three solo albums and is also a member of Northwest Sinfonietta, the region's premier chamber orchestra.



**Jean Mann** is a queen of the tenor guitar, uke and various other happy noise-makers. A personable, jazz-tinged Americana songwriter, Jean performs on acoustic and tenor guitars, ukulele and harmonica to accompany an arresting, texture-laden vocal style. With seven CD's in her catalogue, Jean has toured nationally since 2000, and made her European debut in 2014. Jean gains hordes of happy ears wherever she performs her musical prose; a truly soul-quenching voice in today's independent music scene. Contact [jean@jeanmann.net](mailto:jean@jeanmann.net).



**Stewart Woods** is a singer-songwriter who has been performing in the Seattle area for over 30 years. Though trained classically by the late Maestro David Kyle, his style has developed more towards the blues/pop category. Happily married and the father of four, Stewart is always delighted to be able to perform with any or all of his very talented daughters.



**Chic Street Man** is a musical ambassador for human rights with an international following. His music transcends cultural and attitudinal barriers, bringing home his message of harmony and ethnic diversity through acoustic bluesy ballads, funky rhythms and jazzy upbeat originals. He has performed at many venues including the Paleo Festival, the Montreux and Bern Jazz Festivals in Switzerland, the General Assembly of the United Nations in New York, and the United Nations Human Rights Center in Geneva. Chic is also a celebrated communications facilitator. To find out more about Chic visit [www.chicstreetman.com](http://www.chicstreetman.com)

# ***Tonight's Program***

## ***Welcome & Thank you***

## ***Performances***

1.) Ireland Woods

*Accompanied by Richard Williams*

2.) Sharon Nyree Williams

3.) Annie Chang-Center and Erika Pierson

4.) Dan Wheetman

5.) Mako

6.) Katy Bourne

7.) Mark Salman

8.) Gretchen Yanover

9.) Jean Mann

10.) Stewart Woods

11.) Chic Street Man

## ***Concluding remarks***





**Ireland Woods** has been performing for the majority of her twenty years. At 10, she was cast as Little Red in the 5<sup>th</sup> Avenue production of Into the Woods. Since then, she has continued to perform in many stage production as well as honing her skills as a vocalist. From Opera to Pop and everything in between, Ireland has many different genres. Tonight she is performing with renowned musician and producer, Richard Williams.



**Sharon Nyree Williams** is a Storyteller that isn't afraid of trying new things. She has shared her stories through poetry, film, solo-performance and music and has had the pleasure to perform throughout the United States and in Rwanda. Sharon is excited about working on her third poetry plus storytelling album *SHOOK*. She is also the Executive Director for the Central District Forum for Arts and Ideas, serves on the Seattle Arts Commission, Board of Trustee for Cornish College of the Arts, LANGSTON Board of Directors, FEED Worldwide Inc. Advisory Board, Adult Advisory Committee for Creative Justice.



**Annie Chang-Center** is a violist and pianist who started performing in her native Taiwan for foreign dignitaries when she was six years old. Since coming to the U.S. at thirteen, Annie has concertized in Europe, Asia and the U.S. as a soloist, chamber, and orchestral musician. Currently, she is a violist of the Rainier Piano Quartet and Emerald City Chamber Players in Seattle, WA and was featured in a string quartet for Seattle Opera production "As One" in 2016. She is also a writer for the International Rescue Committee.



**Erika Pierson** earned her Bachelor's of Cello Performance from Indiana University and her Master's in Performance from the University of Michigan. Between her degrees Erika studied in Berlin, at the Hochschule der Künste, and in London under Eileen Croxford, FRCM. Erika has given solo recitals in England, Germany, Spain, and in the United States, and has soloed with orchestras in Berlin, Ann Arbor, and Everett, WA. Currently Erika performs regularly as the cellist in Bella Sala String Quartet, NOCCO Chamber Orchestra, and freelances and teaches in the Seattle area.



**Dan Wheetman** (Actor/Musical Director) is a multi-instrumentalist and singer, playwright and bon vivant. He was an opening act for Steve Martin, worked in John Denver's band for seven years, and has appeared in productions all over the US as an actor and musician. Along with his theater work Dan has recorded several solo albums and plays in a very eclectic band, Marley's Ghost. Dan's showmanship and unique sense of humor, combined with an uncommonly powerful and resonant baritone, provide the focal point for the group's upbeat performances.



**Mako** is a traditional Okinawan music performer who plays in the NW area, primarily in Seattle. She plays as solo and also leads a group called Munjuru, performing music, dance and storytelling of Okinawa. Mako has been involved in the Seattle based Okinawan music community and has played with the full ensemble for various events small and large. The main instrument Mako/group plays is called sanshin, a 3 stringed lute. Its body is covered with python skin and looks much like the Chinese version than the Japanese lute. The language sung is an ancient language of Okinawa and is considered to be one of the endangered languages in the world today.



**Katy Bourne** is a Seattle-based jazz vocalist and writer. Known for her playful approach and her hard-swingin' band, Katy performs at nightspots and festivals throughout the Northwest. Katy has released a CD "As the Fates Decide." In addition to her creative pursuits, Katy is co-organizer for Play Safe Seattle, a campaign to end biased-based crimes against performing artists and to make Seattle nightlife safer for everyone. Originally from Oklahoma, Katy has lived in the Pacific Northwest for almost 30 years. She is the mother of two adult children, who inspire, delight and perplex her on a daily basis.



**Mark Salman** hailed as a "heroic virtuoso," has performed in Europe, Asia, Canada and throughout the United States, including Carnegie and Alice Tully Hall in New York, in performances described as "powerful," "astonishing, exacting, evocative," "wildly imaginative" and "touchingly lyrical. His performance of Liszt's transcription of the Beethoven Seventh Symphony was named one of three "Performances of the Year" by Seattle Weekly. See Mark's other work by visiting his website; [www.marksalman.net](http://www.marksalman.net).